Utah High School Activities Association

2025-2026 SHOW – CHOREOGRAPHY

Score Sheet



revised 06/10/2025 ©

Show routines will include the following performance (dance) genres: Hip Hop and Character/Thematic Concept. This is a category meant to spotlight the team's strengths and allow teams to put the most entertaining and creative material on the floor. Both genres need to be clearly demonstrated. A "**Thematic Concept**" refers to a clear, cohesive idea or storyline that ties together the costume, music, and choreography to create a complete and immersive performance. Any costume that is manipulated by an individual dancer must stay attached to the body. A costume may only be manipulated by the individual dancer wearing the costume. Props/backdrops/sets are prohibited.

COMPETITION

TEAM

CLASSIFICATION 6A 5A 4A 3A 2A

SCORING CATEGORIES RATING				TOTALS	
ARTISTIC ELEMENTS			✓+ Denotes Superior Performance		
			✓- Denotes Improvement Needed		
√+ √-	√+	√-			
Character/Thematic Concept			Staging/Design		
			Technical Elements		
Creativity/Originality			Tempo Variations	Superior 27 – 30	
Hip Hop Focus			Use of Whole Group/Small Group	Excellent 23 – 26	
Intricacy/Variety of Formations			Combinations	Good 19 – 22	
Musical Interpretation			Variety of Dynamics	Fair 15 – 18	
Pacing/Flow			Visual Effects	Poor ≤14	
COMMENTS					
					30
SKILL CONTENT					
√ + √ -	√+	√-			
Change of Pace			Maneuvering of Formations	Superior 27 – 30	
Directional Changes			Transitions	Excellent 23 – 26	
Flexibility			Variety of Stylized Movements	Good 19 – 22	
Footwork			with Genre Performed	Fair 15 – 18	
Intricacy of Movement			Whole Body Movement	Poor ≤14	
COMMENTS					
					30
OVERALL EFFECT					
√+ √ -	√+	√-			
Appearance			Facial Expressions	Superior 18 – 20	
Appropriate Costume			Variety/Balance	Excellent 14 – 17	
Appropriate Music			Vocals	Good 11-13	
Entertainment Value	-	_		Fair 7 – 10	
				Poor ≤6	
COMMENTS					
					20
				OW CHOREOGRAPHY	
Judge's Signature					
Tabulator(s)				TOTAL SCORE	